

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

**A FEW VALUABLE
BOOKS, DRAWINGS & ENGRAVINGS
OF SPORTING INTEREST**

**Selected from the celebrated Collection of
His Royal Highness the Duke of Gloucester, K.G.,
and sold by his orders.**

DAY OF SALE:

MONDAY, the 23rd of MAY, 1949

At ELEVEN o'clock precisely each day

1949

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
 - II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
 - III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
 - IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
 - V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
 - VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
 - VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
- To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London. W.1

Telegraphic Address:

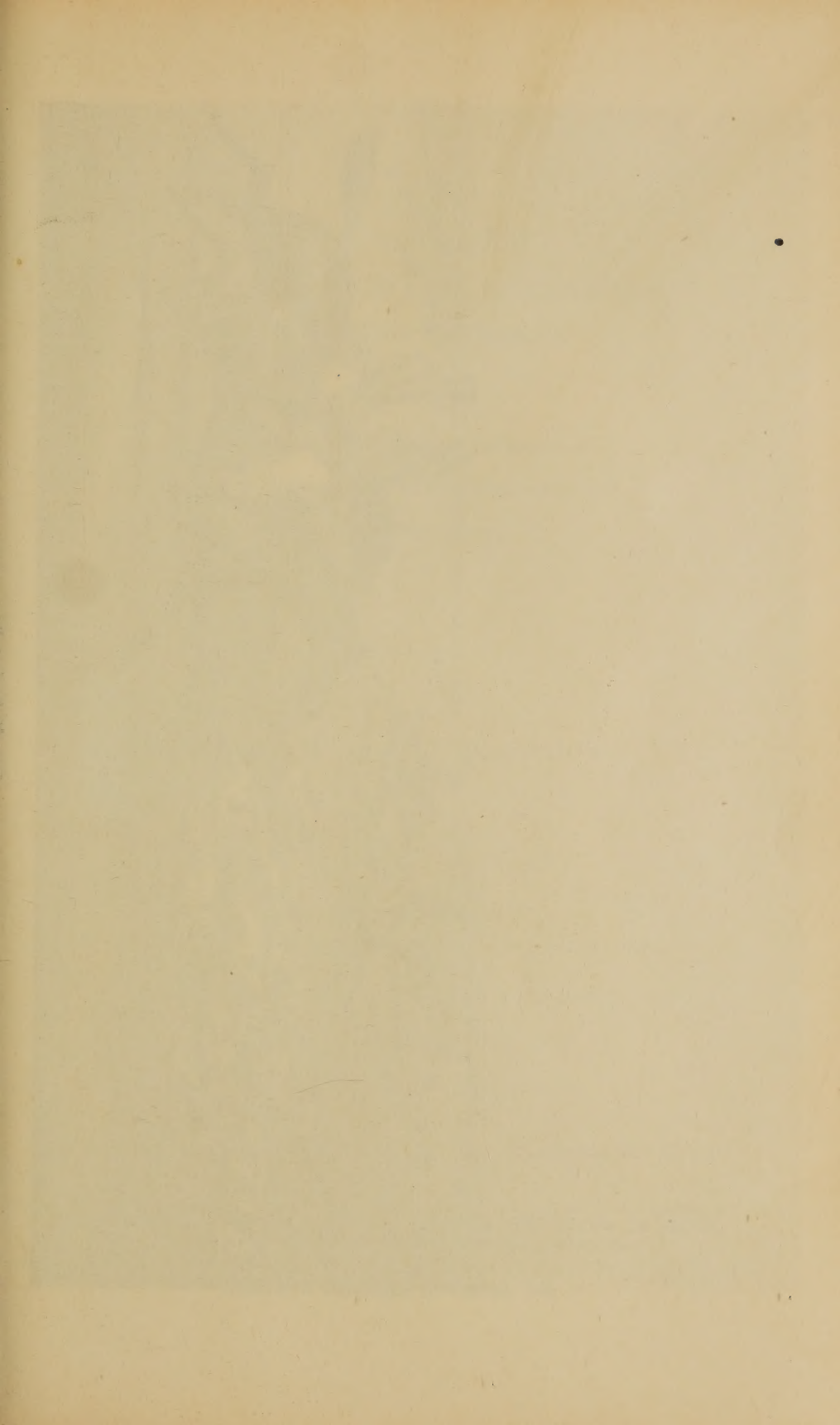
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

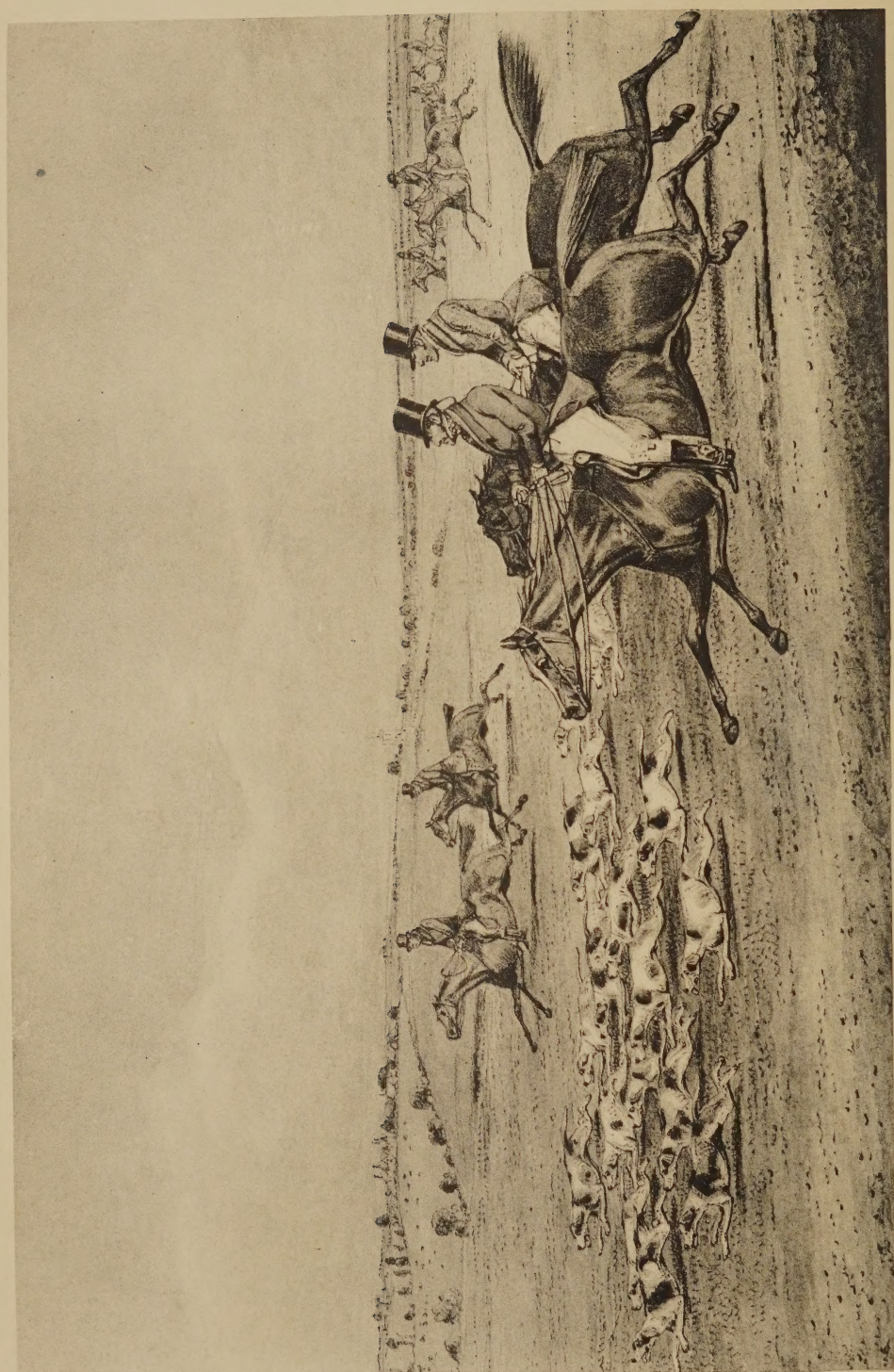
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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON P. C. WILSON
J. C. BUTTERWICK A. R. A. HOBSON A. J. B. KIDDELL T. H. CLARKE

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On MONDAY, the 23rd of MAY, 1949

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

Illustrated Catalogue (3 Plates), 1/6

CATALOGUE

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ENGRAVINGS

IN THE PORTFOLIO

1. H. ALKEN. SHOOTING, by R. G. Reeve, 1813; Woodcock Shooting; The Repast; Pheasant Shooting; and The Return, *a set of four, coloured aquatints* 4
- 2 H. Alken. A View near Melton Mowbray; and A View near Oakham, 1820, *coloured etchings* 2
- 3 H. ALKEN. FOX HUNTING, by T. Sutherland, 1818, *the set of seven, coloured aquatints* 7
- 4 [H. ALKEN]. SHOOTING, by T. Sutherland, 1820, *a set of four, coloured aquatints* 4
- 5 H. Alken. Six Prints of a Fox Chase, 1821, *on one sheet, coloured, in red cloth portfolio* 1
- 6 H. Alken. The High Mettled Racer, by the same, *a set of six, coloured aquatints, bound in half purple morocco* 1 vol.
- 7 H. Alken. The Right Sort, by C. Hullmandel, 1822, *coloured lithographs* 4

8. H. Alken. Fox Hunting, 1824, *a set of six, coloured soft-ground etchings* 6
- 9 H. Alken. Fox Hunting, 1825, *a set of six, coloured soft-ground etchings* 6
- 10 H. Alken. A Steeple Chase, 1827, *a set of six, coloured etchings* 6
- 11 Alken. Shooting, by Pollard, 1841, *a set of four, coloured aquatints* 4
- 12 H. Alken. Fores's Hunting Casualties, by J. Harris, 1850, *a set of six, coloured aquatints* 6
- 13 H. Alken. Fores's Hunting Sketches, 1859, by J. Harris, *a set of six, coloured aquatints* 6
- 14 H. Alken. Fox Hunting, by J. Harris, 1868, *a set of six, coloured aquatints* 6
- 15 H. Alken. A Hunting We Will Go, *coloured* 1
- 16 H. Alken. Fox Hunting, by J. Clark, *a set of four, coloured aquatints* 4
- 17 H. Alken. Flowers from Nature, *five plates and title*; Drawing Book (3); Symptoms (3); and other coloured plates from Proverbs, Involuntary Thoughts, Comparative Knights, Tutor's Assistant, etc.; and five humorous plates by G. Hunt, after M. Egerton, *half calf* 1 vol.
- 18 H. Alken. Fox Hunting, by J. Gleadah, R. G. Reeve, F. C. Lewis and J. Phelps, *a set of four, coloured aquatints* 4
- 19 H. Alken. Some Do, and Some Do Not, *a set of six, coloured etchings* 5
- 20 H. Alken. Hunting Difficulties, *a set of six coloured soft-ground etchings* 6
- 21 H. Alken. One of the Flowers of our Hunt, by J. Harris, *a set of six, coloured aquatints* 6

- 22 E. Duncan. Shooting, *a set of four, coloured, mounted in a volume, half green morocco, from the Schwerdt Collection* 1 vol.
- 23 J. Ferneley. Sheldon's National Sports, by E. Duncan, *a set of eight, coloured aquatints* 8
- 24 J. F. Herring. Fox Hunting, by J. Harris, C. Quentery and W. Summers, *a set of four, coloured aquatints* 4
- 25 W. P. Hodges. The Chase and Death of the Roebuck, by Alken and Reeve; and Hare Hunting, plates 1 and 2, by R. G. Reeve, *coloured aquatints, in half red morocco binding* 1 vol.
- 26 S. Howitt. Fox Hunting—The Death. 1792, *coloured etching* 1
- 27 S. Howitt. Shooting, *a set of six coloured aquatints* 6
- 28 S. HOWITT. FOX HUNTING—Orme's British Field Sports, *a set of six, coloured aquatints* 6
- 28A S. J. E. Jones. Shooting—1st of September and 1st of October, by G. Hunt, *coloured aquatints* 2
- 29 E. F. Lambert. Sportsmen Preparing, by G. and C. Hunt, *coloured aquatint* 1
- 30 J. Pollard. George III Hunting in Windsor Park, by M. Dubourg, *coloured aquatints, a pair* 2
- 31 J. Pollard. Shooting—Woodcock; Pheasant; Grouse; and Partridge, *coloured aquatints* 4.
- 32 J. Pollard. Shooting, by Dubourg, 1822—Partridge; Snipe, Grouse; and Pheasant, *a set of four, coloured aquatints* 4
- 33 R. Pollard. Shooting, 1812—Duck; Woodcock; Pheasant; and Grouse, *a set of four, coloured aquatints* 4

34 P. Reinagle. Going to the Meet [by an amateur], *coloured lithograph, proof before all letters*; and W. Gosden [The Sportsman], after B. Marshall, *proof before all letters* 2

35 J. N. Sartorius. Shooting (Nathanial Snell), by S. W. Reynolds, *mezzotint in colours*. 1

36 L. Loraine Smith. Fox Hunting, *a set of four, coloured aquatints* 4

37 T. Tegg (pub. by). Shooting, *a set of four, coloured lithographs* 4

38 F. C. Turner. Shooting, by Hunt, *a set of six, coloured aquatints* 6

38A F. Wheatley. The Return from Shooting (the Duke of Newcastle), by F. Bartolozzi, *printed in colours* 1

39 D. Wolstenholme. Fox Hunting—Reynard Breaking Cover; and Coming in to the Death, *a pair, coloured aquatints* 2

40 D. WOLSTENHOLME. FOX HUNTING. Colonel Jollyffe's Hounds, by D. Wolstenholme, Junior: Meeting at Chipstead Church; at Upper Gatton; Crossing the Brighton Road at Mersham; and View of Pope's Pit, near Walton Heath, *the smaller plates, a set of four, coloured aquatints* 4

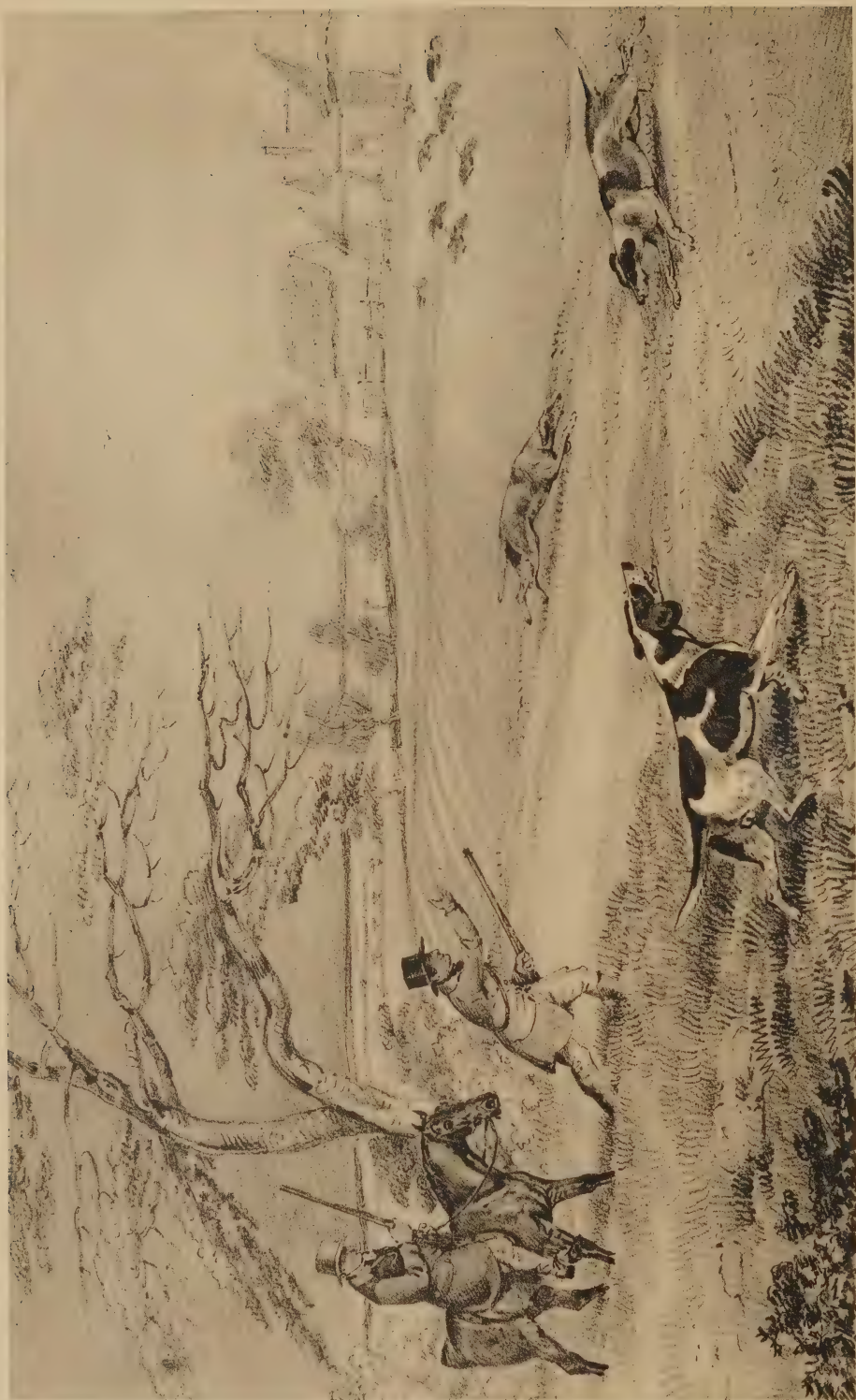
DRAWINGS

IN THE PORTFOLIO

HENRY ALKEN

- 41 FULL CRY; and GETTING A FALL, *a pair*, 9in. by 3in. 2
- 42 CLEARING A DOUBLE FENCE; Jumping a Gate; Clearing a Bank; and Clearing a Fence and Stream, *a set of four*, 8½in. by 11½in. 4
- 43 THE CHASE; and GONE TO EARTH, *a pair*, 9¾in. by 4in. 2
- 44 CLEARING A BANK; and THE DEATH, *a pair*, 9¼in. by 11¼in. and 9¼in. by 13¼in. 2
- [See ILLUSTRATION]
- 45 THE RIGHT SORT; and HOW TO TAKE YOUR LEAP, *a pair*, 9in. by 13in. 2
- 46 IN FULL CRY; and THE DEATH, *a pair*, 9½in. by 14½in. and 10½in. by 16½in. 2
- [See FRONTISPIECE]
- 47 TWO HUNTSMEN WITH HOUNDS IN FULL CRY; and A HUNTSMAN WITH HOUNDS IN FULL CRY, 8¾in. by 11in. *From the Collection of Count Bernstorff* 2
- 48 THE LEAP; and HOW IT OUGHT TO BE DONE, *a pair*, 9in. by 12¾in. 2
- 49 LEAPING A FENCE; and "ONE THAT WILL GO WITH THEM ALL THE WAY," *inscribed by the artist*, 10¼in. by 14¼in. 2
- 50 SLAP UP, 9in. by 13in. 1
- 51 FULL CRY, 9in. by 11½in. 1
- 52 FOX HUNTING, *a set of four*, 13½in. by 17½in. 4
 "Subjects engraved by Clark and Dubourg, 1813.





SAMUEL ALKEN

53 BRITISH FIELD SPORTS. A SET OF SIXTEEN DRAWINGS IN PENCIL AND WATER-COLOUR, *mostly signed*:—

Coursing: Six subjects, with greyhounds and riders

Shooting: Partridge, Wild Duck, Pheasant, Setters and Pheasants, and Shooters returning home

Stag Hunting: The Death

Racing: The Trial, Preparing to Start, The Finish, and Rubbing Down a Racehorse

Circa, 10in. by 15½in.

In green cloth solander case with morocco back and gilt title

16

[See ILLUSTRATION]

S. HOWITT

54 FOX HUNTING: FULL CRY, 9in. by 12¾in.

1

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- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any wormholes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of descriptions. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No imperfect book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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PRINTED BOOKS

SIZES MIXED

55 [ACKERMANN'S SPORTING SCRAPS] Thirty-six coloured plates consisting of: Hunting Scraps (4); Coaching Scraps (4); Steeple Chase Scraps (4); Shooting Scraps (4); Coursing Scraps (4); Racing Scraps (4); Deer-Stalking Scraps (4); Yachting Scraps (4); Indian Sporting Scraps (4); *all by J. Harris after H. Alken, except Coaching which is by J. Harris after W. J. Shayer, and Yachting by J. Harris after A. Knell; in 1 vol., red morocco gilt, g.e. oblong 4to [1850-61]*

¶ This volume differs from the Schwerdt copy (lot 2257 in his sale), as it lacks *Fishing Scraps* but has *Deer-Stalking Scraps* and *Indian Sporting Scraps*, both of which were absent from the Schwerdt set.

56 [Acton (John)] An Essay on Shooting, FIRST EDITION, *original boards, uncut, back repaired* 8vo 1789

57 [Acton (J.)] An Essay on Shooting, *second edition, half cloth* 8vo 1791

58 ALKEN (HENRY) AND OTHERS [Manuscript title: SPORTING ACCIDENTS, BY BILLESDON COPLOW AND H. ALKEN]. Frankland (Sir Robert) Indispensible Accomplishments, *engraved title, 6 coloured plates* [H. Humphrey, 1811]

¶ Inserted between the engraved title and the first plate is another series of five coloured plates (should be seven), "The Southern Hounds" [by Sir Robert Frankland], *no imprint on first plate, the others dated 1813-14.* (bound with):

Alken (H.) Qualified Horses and Unqualified Riders, *engraved title and 7 coloured plates* S. and J. Fuller, 1815

Alken (H.) A Few Ideas, being Hints to all Would be Meltonians, Part I, *6 coloured plates only (should be 12); Part III, A Few Ideas, Hints to Would be Whips, 6 coloured plates; the upper covers of the original wrappers preserved* Thomas M'Lean, 1826-27

Alken (H.) Driving Discoveries, *7 coloured plates, without title or text* S. and J. Fuller, 1817

Lami (Eugene) Tribulations de gens à Equipage, *engraved title and 6 coloured plates* Paris, chez Delpech, 1827

Bound in 1 vol., *contemporary half calf, arms of Louis Philippe Duc d'Orleans on back, book-plate of Comte de Suzannet (his sale, March 26th, 1934, lot 2); sold as a collection, not subject to return* oblong 4to

59 Alken (Henry) Scraps from the Sketch Book of Henry Alken, engraved by himself, 42 coloured plates, red morocco gilt, g.e. by Riviere

4to Thomas M'Lean, 1821

60 Alken (H.) Scraps from the Sketch Book, another copy, half green morocco

4to Thomas M'Lean, 1821

61 ALKEN (H.) Some Do, and Some do not. It is all a Notion, FIRST EDITION, one leaf of text with title as above signed Ben Tally-Ho and 7 coloured plates, the printed wrapper has not been bound in; red morocco gilt, g.e. by Riviere (from the Comte de Suzannet Collection, lot 6, 26th March 1934)

oblong 4to S. and J. Fuller, 1821

62 ALKEN (H.) Illustrations for Landscape Scenery, printed title and 24 coloured plates, original boards, printed paper label, back repaired, in a morocco backed slip-case, from the Dixon Collection (lot 32, 6th Jan. 1937)

oblong 4to S. and J. Fuller, 1821

63 ALKEN (H.) THE NATIONAL SPORTS OF GREAT BRITAIN. With Descriptions in English and French, FIRST EDITION (second issue, the engraved title being dated 1821), coloured engraved title and 50 coloured plates after H. Alken, all the plates are dated 1820 except 5 which are undated, original publisher's binding of straight-grained green morocco, panelled sides, emblematic centre-piece signed "Knights. sc.," gilt back, g.e., book-plate of Edward Henry Hill, from the collection of the Comte de Suzannet (lot 5 in his sale of 26th March 1934), A FINE COPY (19 $\frac{1}{2}$ by 12 $\frac{1}{4}$ ins.) folio Thomas McLean, 1821

64 ALKEN (H.) THE NATIONAL SPORTS OF GREAT BRITAIN, LARGE PAPER, 50 coloured plates, the first plate (The Race Horse) has been cut round and mounted, half green morocco, g.e. (355 by 260 mm.) folio Thomas M'Lean, 1825

66 ALKEN (H.) A COCKNEY'S SHOOTING SEASON IN SUFFOLK, FIRST EDITION, 6 coloured plates, printed title and 14 pp. of text, the original printed wrappers, preserved, red morocco gilt, g.t.

4to Thomas M'Lean, 1822

67 Alken (H.) Moments of Fancy, 14 coloured plates, 2 plates slightly defective, the rule at the head of some plates shaved, half red morocco

oblong 4to Tho. McLean, 1822

68 Alken (H.) Symptoms of being Amused, vol. 1 only, 38 coloured plates (should be 41), title and some leaves slightly soiled, half red morocco, t.e.g.

oblong 4to Tho. McLean, 1822

69 Alken (H.) *A Collection of Sporting and Humourous Designs . . . illustrative of the Manners, Customs, Sports and Pastimes of England, 109 coloured plates, all inlaid, some imprints and margins cut into; the collection consists of: Symptoms of Being Amused (40); Illustrations to Popular Songs (40); Involuntary Thoughts (6); The Tutors Assistant (6); Illustrations to Byron (3); Moments of Fancy (14); in 1 vol., old red straight-grained morocco gilt, g.e.*

folio Tho. M'Lean, 1824

70 Alken (H.) *A Touch of the Fine Arts, 12 coloured plates with title and descriptions, leaf of advertisements at end, half red calf*

4to Thomas M'Lean, 1824

71 ALKEN (H.) *Sporting Scrap Book, 50 coloured plates (dated 1824) and printed title, half calf*

4to Thomas M'Lean, n.d.

72 Alken (H.) *Moments of Fancy and Whim, Part I only, 7 coloured plates, plates dated 1822, except the last plate, from which the imprint has been cut, red morocco, rubbed, original printed wrappers bound in*

oblong 4to Thomas M'Lean, 1825

73 ALKEN (H.) *CHARACTERISTIC SKETCHES OF SHOOTING, with Humours of Cockney Sporting, 12 coloured plates by H. Alken, original green wrappers, printed paper label on upper cover, in a cloth case, from the Cortland F. Bishop collection (sale April 5th, 1938, lot 65)*

oblong 4to [J. Dickinson, 1826]

74 ALKEN (H.) *A FEW IDEAS; being Hints to Would-be Meltonians, 6 coloured plates, all bearing imprints dated 1826, original printed paper wrappers, Thomas M'Lean, 1825; A FEW IDEAS; being Hints to Would-be Whips, 6 coloured plates all bearing imprints dated 1827, original printed paper wrappers, Thomas M'Lean, 1829; the two sets enclosed in a cloth folder, from the Schwerdt Collection (lot 39)*

folio 1825-29

75 ALKEN (H.) *A FEW IDEAS; being Hints to all Would-be Meltonians, Parts I and II, 6 coloured plates by H. Alken in each part, original printed paper wrappers, enclosed in a cloth case lettered Hints to Would-be Meltonians*

oblong 4to Tho. McLean, 1827

76 Alken (H.) *Alken's New Sketch Book, printed title and 40 coloured plates (dated 1823), the numerals on some plates cut into, half green calf*

oblong 4to S. and J. Fuller, [c. 1827] ..

77 [Apperley (C. J.)] *Sporting . . .* Edited by Nimrod, FIRST EDITION, engraved title, plates, half red morocco, g.e.

folio A. H. Bailey & Co., 1838

78 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. BY NIMROD, FIRST EDITION, second issue, 36 coloured plates, including engraved title and frontispiece, by H. Alken, 3 plates mounted, 5 ll. adverts. at end, original red cloth, g.e., re-cased, in a cloth slip-case 8vo R. Ackermann, 1842

79 Apperley (C. J.) *Nimrod Abroad*, 2 vol., original cloth

8vo Henry Colburn, 1843

80 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON . . . BY NIMROD, first issue of the third edition, with engraved title and plates dated 1850, the first edition to contain the Memoir of Nimrod by Surtees, 18 coloured plates by H. Alken and T. J. Rawlins, 8 pp. adverts. at end, red morocco gilt, g.e. by Riviere, the original green cloth upper cover bound in

8vo R. Ackermann, 1851

81 [Astley (John)] *The Art of Riding*, set foorth in a breefe treatise, Henry Denham, 1584—Corte (Claudio) *The Art of Riding . . .* [translated by T. Bedinfield], 5 woodcuts, last 2 ll. in facsimile, Henry Denham, 1584; the two works in 1 vol., old vellum

sm. 4to

82 Astley (Philip) *Astley's System of Equestrian Education exhibiting the Beauties and Defects of the Horse*, portrait, plates, cloth

8vo [1801]

83 Baker (George) *The History and Antiquities of Northampton*, 2 vol., plates, half morocco, a tall copy

(19½ by 12 ins.) folio 1822-41

84 Baldry (A. L.) *Sir John Everitt Millais his Art and Influence*, illustrations, half morocco, 1899—Macleay (Kenneth) *Highlanders of Scotland*, illustrations, cloth, n.d.—Chalmers (P. R.) *The Horn, A Log of the Grassington Fox-Hounds*, cloth, 1937; and others

8vo (12)

85 BARENGER (JAMES) A SET OF TWELVE SMALL OIL PAINTINGS OF SPORTING SCENES :

Fox Hunting, *a set of four*

Coursing, *a pair*

Woodcock Shooting

Partridge Shooting

The Earth Stopper

Trout Fishing

The Trimmed Cock

A Cock Fight

... neatly mounted and bound in dark blue straight-grained morocco, g.e., size of painting $3\frac{7}{8}$ ins. by $6\frac{1}{8}$ ins.; from the collections of General Cowie and C. F. G. R. Schwerdt, lot 1227 (plate 42), H.H.S. IV, 188 15 ins. by $10\frac{1}{2}$ ins. folio

¶ These paintings were executed for J. Cundee, a well-known publisher of sporting prints who caused them to be engraved by J. Scott. They were published in Beckford's *Thoughts on Hunting*, 1810, and also in Scott's *British Field Sports*.

86 Bartlet (J.) The Gentleman's Farriery, *plates, one repaired, old calf*, 1788
—Gibson (W.) The Farrier's New Guide, *plates, old calf*, 1722—St. John (Sir Paulet) Every Man his own Farrier, *old calf, Winton*, 1780 8vo (3)

87 Beckford (William) *Thoughts on Hunting, folding plan, coloured engraved title and 9 coloured plates, half calf* 8vo 1810

88 Berenger (Richard) The History and Art of Horsemanship, 2 vol., *frontispieces, plates, half green morocco, uncut* 4to 1771

89 Bewick (Thomas) A History of British Birds, 2 vol., *woodcuts, blue calf, Newcastle*, 1805; *Select Fables, portrait, woodcuts, brown calf gilt, Newcastle*, 1820 8vo (3)

90 Bewick (Thomas) A Collection of upwards of 200 Woodcuts, *mounted in an album, old calf* 4to

91 Blane (William) *Cynegetica; or Essays on Sporting* consisting of Observations on Hare Hunting, *engraved title, frontispiece, boards, uncut, back repaired, in a half morocco case* 8vo John Stockdale, 1788

92 Bremer Press. [Field (W. B. Osgood)] John Leech on my Shelves, *one of 155 copies, illustrations, vellum* folio Munich, 1930

93 Cavendish (William, Duke of Newcastle) *A New Method and Extraordinary Invention to dress Horses, rough calf* (329 by 212 mm.) folio Tho. Milbourn, 1667

95 Chapman (Abel) and W. J. Buck. *Wild Spain, FIRST EDITION, map, plates, original cloth* 8vo 1893

96 Chapman (Abel) *First Lessons in the Art of Wildfowling, FIRST EDITION, illustrations, original cloth* 8vo 1896

97 Chapman (Abel) *Wild Norway, FIRST EDITION, illustrations, original cloth* 8vo 1897

98 Chapman (A.) *On Safari. Big-Game Hunting in British East Africa, FIRST EDITION, illustrations, original cloth* 8vo 1908

99 Chifney (Samuel) *Genius Genuine, by Samuel Chifney of Newmarket, FIRST EDITION, old half calf* 8vo [Privately Printed, n.d.]

100 Clarke (Mrs. J. Stirling) *The Habit and the Horse; a Treatise on Female Equitation, coloured lithographs, original cloth* 4to 1857

101 [Combe (Wm.)] *The Grand Master or Adventures of Qui Hi? in Hindostan, engraved title, folding frontispiece, and 25 plates by Rowlandson, all coloured, and one uncoloured plate, wanting 1 leaf (C8), no errata slip, 2 plates shaved at fore-edge and a few imprints concealed by the stitching, diced calf* 8vo Thomas Tegg, 1816

102 [Combe (Wm.)] *The Dance of Life*, coloured engraved title, 25 coloured plates by Rowlandson, "Advertisement" at end, imprints on some of the plates cut into or concealed by the stitching, calf gilt, g.e. by Riviere

8vo R. Ackermann, 1817

103 [Combe (Wm.)] *Doctor Syntax in Paris or a Tour in Search of the Grotesque*, coloured engraved title and 17 coloured plates, red morocco, g.t. by Sangorski and Sutcliffe

8vo W. Wright, 1820

104 [Combe (Wm.)] *The Tour of Doctor Prosody in search of the Antique and Picturesque*, 20 coloured plates, leaf of "Directions to the Binder" at end, red morocco gilt, g.t. by Sangorski and Sutcliffe

8vo 1821

105 Cook (Colonel John) *Observations on Fox-Hunting, and the Management of Hounds*, FIRST EDITION, plates, original boards, uncut, upper cover loose, from the Schwerdt Collection

8vo 1826

106 Cook (T. A.) *A History of the English Turf*, 3 vol., plates, half green morocco, t.e.g.

4to 1901

107 COSTUME. *Picturesque Representations of the Dress and Manners of the English, [of the Russians, of the Austrians, of the Turks, and of the Chinese]*, 5 vol., coloured plates, straight-grained green morocco gilt, g.e.

8vo 1814

108 Crawhall (Joseph) *The Compleatest Angling Booke that ever was writ*, second edition, one of 100 copies, illustrations, half calf

4to 1881

109 Cresset Press. Markham (G.), Venables (Col. Robert) *The Pleasures of Princes . . . together with the Experienced Angler*, one of 50 copies on hand-made paper, limp vellum with ties

4to 1927

110 Cruikshank (George) *Omnibus*, Edited by Laman Blanchard, FIRST EDITION, plates by G. Cruikshank, the imprint at foot of preface shaved, half calf

8vo 1842

111 Darlington (Earl of) *Earl of Darlington's Fox-Hounds. Operations of the Raby Pack, in the Years 1793-4 [and in the Years 1820-21 and 1823-24]*, 3 vol., boards

4to 1804, 1821 and 1824

112 [Dixon (H. H.)] Works by The Druid, 5 vol., *illustrations, half red calf gilt, t.e.g.* 8vo n.d. and 1895

113 Dixon (W. S.) Hunting in the Olden Days, *plates, cloth*, 1912—Grimble (A.) Deer-Stalking and the Deer Forests of Scotland, *plates, half vellum*, 1901 4to (2)

114 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND. BY LEWIS CARROLL, second edition, *illustrations by Sir John Tenniel, loosely inserted are 2 autograph letters, one dated 15th Dec. 1867 mentioning "Alice's Adventures in Looking-glass House is getting on pretty well," the other dated May 12th 1884 to "My Dear Atkinson," an envelope addressed by the author is also inserted, original cloth gilt, g.e., enclosed in a cloth case* 8vo 1866

115 [DODGSON (C. L.)] THROUGH THE LOOKING-GLASS and what Alice found there. By Lewis Carroll, FIRST EDITION, *illustrations by Tenniel, PRESENTATION COPY inscribed on half-title "Alexandra Rhoda Kitchin from the Author. Christmas, 1871," original cloth, a little loose in binding; from the Comte de Suzannet collection (lot 392, 10th Dec. 1935)* 8vo 1872

116 Dubost (A.) Newmarket . . . A View of Newmarket and the Life of the Race Horse, 11 *plates, text in English and French, original printed boards oblong folio* Paris, 1818

117 DU FOUILLOUX (JACQUES) LA VENERIE . . . Avec Plusieurs Receptes & Remedes pour guerir les Chiens de diverses maladies. Plus l'Adolescence de l'Autheur, third edition, *full-page woodcut on verso of title and numerous woodcuts in the text, old calf*

8vo Poitiers, Par les de Marnefz et Bouchetz, freres, [c. 1566]

118 Durringer (J. B.) et F. A. Schwiedland. Les Chasses et le Sport en Hongrie, d'après l'original Hongrois, 25 *coloured lithographs, original wrappers folio* Pest, n.d.

119 Earl (Maud) The Sportsman's Year, EDITION DE LUXE, no. 1 of 100 signed copies, 12 *coloured plates, original portfolio* folio n.d.

120 Edward (Second Duke of York) The Master of Game . . . Edited by W. A. and F. Baillie-Grohman, one of 600 copies, *plates, rough calf* folio 1904

121 Egan (Pierse) *Life in London*, FIRST EDITION, *second issue*, 36 coloured plates by I. R. and G. Cruikshank, some imprints cut into, wanting half-title, red morocco gilt, g.e. 8vo 1821

122 [Egan (P.) and Heath (Wm.)] *Fashion and Folly or the Buck's Pilgrimage*, title and 24 coloured plates; originally issued as a panorama but in this case the title and each illustration has been separately mounted on stiff paper, some plates shaved, red morocco gilt, g.e. oblong 4to Wm. Sams, 1822

123 EGAN (PIERCE) *SPORTING ANECDOTES*, original and selected, *new edition*, frontispiece, vignette on title, fly-title having portrait of Captain Barclay on verso, 3 coloured plates by R. Cruikshank, J. R. Cruikshank and Roberts, 2 uncoloured portraits, blue diced calf with sporting devices in panels on back by Gosden 8vo Sherwood, Jones and Co., 1825

124 EGAN (PIERCE) *SPORTING ANECDOTES*, another copy of the same edition, original pictorial boards, uncut 8vo Sherwood, Jones and Co., 1825

125 *Essay (An) on Hunting*. By a Country Squire, [Thomas Gosden], FIRST EDITION, old calf 8vo J. Roberts, 1733

126 *Foreign Field Sports, Fisheries, Sporting Anecdotes, etc.*, from drawings by Messrs. Howitt, Atkinson, Clark, Manskirch, etc., . . . with a Supplement of New South Wales, 110 coloured plates, text by Capt. T. Williamson, old green morocco, g.e. 4to 1814

128 Gambado (Geoffrey) *An Academy for Grown Horsemen*, 12 coloured plates; *Annals of Horsemanship*, 16 coloured plates, the first plate shaved at head and foot, in 1 vol., half calf, large morocco label on upper cover 4to 1808

129 Gilbey (Sir Walter) *Animal Painters of England from the Year 1650*. A brief history of their lives and works, 2 vol., plates, original cloth 4to 1900

130 Gilbey (Sir W.) and E. D. Cuming. *George Morland, his Life and Works*, plates, original cloth 8vo 1907

131 [Gosden (Thomas)] *Impressions of a Series of Animals, Birds, etc.*, illustrative of British Field Sports: from a Set of Silver Buttons, engravings in the text by J. Scott after A. Cooper, boards, uncut, back repaired 8vo 1821

- 132 Gun (The) at Home and Abroad by W. R. Ogilvie-Grant, Major A. A. Acland Hood, J. G. Millais, and others, 4 vol., LIMITED EDITION, *plates, morocco, t.e.g.* 4to 1912-15
- 133 Hanger (General George) To all Sportsmen, Farmers and Gamekeepers . . . The Rat-Catching Secret, etc., *frontispiece, half calf* 8vo J. J. Stockdale, n.d.
- 134 Hare (The); or Hunting Incompatible with Humanity, written as a stimulus to Youth, *frontispiece, calf gilt, from the Schwerdt Collection* 12mo Vernor and Hood, 1799
- 135 Harris (Capt. W. C.) The Wild Sports of Southern Africa, *fifth edition, coloured plates, half red morocco* 8vo 1852
- 136 Hawker (Lt. Col. Peter) Instructions to Young Sportsmen, *third edition, plates, some in colour, PRESENTATION COPY, inscribed by the author on fly-leaf, calf gilt* 8vo 1824
- 137 Hawker (Lt. Col. Peter) Instructions to Young Sportsmen, *ninth edition, plates, original blue cloth* 8vo 1844
- 138 Hills (Major General Sir John) Points of a Racehorse, *plates, half green morocco, t.e.g.* 4to 1903
- 139 [Howe (J.) Engravings from Drawings of the Horse by Howe], 1 leaf of text and 14 plates by Horsburgh, Lizars, Miller and Wilson after Howe, *half morocco oblong 4to* Edinb., 1824
- 140 Howitt (Samuel) The British Sportsman, 72 engraved plates, *old red straight-grained morocco, g.e.* oblong 4to [S. Gosnell, 1798-1800]
- 141 Howitt (Samuel) British Sports, *coloured engraved title and 19 coloured plates, half red morocco, from the Schwerdt Collection (lot 2480)* oblong 4to R. Ackermann, 1809
- 142 Howitt (S.) British Preserve, *engraved title and 36 plates, no list of plates, half green morocco, t.e.g. by Riviere* 4to Rodwell and Martin, 1824

- 143 [Jacob (Giles)]. *The Compleat Sportsman*, FIRST EDITION, *half red morocco* 12mo 1718
- 144 Jadin (Emm. et Godefroy) *Maison de l'Empereur. La Vénérerie* 1852-1870, LIMITED EDITION, *coloured plates, original wrappers in morocco case folio* Paris, Goupil et Cie, 1905
- 145 *Journal of Sentimental Travels in the Southern Provinces of France*, 18 *coloured plates by Rowlandson, imprints on some plates concealed by the stitching, red morocco gilt, g.t.* 8vo R. Ackermann, 1821
- 146 La Fosse (Sieur) *Observations and Discoveries made upon Horses, plates, calf, repaired*, 1755—Goodwin (Joseph) *A New System of Shoeing Horses, frontispieces, boards*, 1824; and 2 others 8vo (4)
- 147 Lascelles (Robert) *A Series of Letters on Sporting*, EXTRA-ILLUSTRATED by the insertion of 23 plates, *all neatly inlaid, inserted also is a manuscript poem, "An Invitation to the Fishing," by Rev. J. R. Lascelles, calf gilt, g.t.* 8vo 1815
- 148 Lascelles (Robert) *A Series of Letters on Angling, Shooting, & Coursing, plates, half calf gilt, t.e.g.* 8vo 1819
- 149 [Lawrence (John)] *British Field Sports; embracing Practical Instructions in Shooting, Hunting, Coursing, Racing, Cocking, Fishing, etc. . . . by William Henry Scott*, FIRST EDITION, *woodcut title, plates, half calf* 8vo 1818
- 150 [Lawrence (John)] *The Sportsman's Calendar . . . by the Author of The British Field Sports [W. H. Scott, i.e. John Lawrence]*, FIRST EDITION, *original boards, uncut, in a cloth case* 12mo 1818
- 151 [Lawrence (John)] *The Sportsman's Calendar*, FIRST EDITION, *a tear in 2 leaves, boards, uncut*, 1818—Pembroke (Henry, Earl of) *A Method of Breaking Horses, folding plate, half cloth*, 1762; and another 12mo (3)
- 152 [Lawrence (John)] *The Sportsman's Repository of the Horse and Dog, engraved title, 37 plates, contemporary half calf, from the Schwerdt Collection* 4to 1820
- 153 Lawrence (T. E.) *Seven Pillars of Wisdom*, FIRST PUBLISHED EDITION, *plates, original buckram* 4to 1935

154 [MARKHAM (GERVASE)] *The Gentleman's Academie: Or, The Book of S. Albans: . . . compiled by Juliana Barnes . . . and now reduced into a better method by G. M., coats-of-arms partly coloured, some headlines shaved, a few blank margins repaired, a few stains from off-sets of the coats-of-arms, wanting the blanks at beginning and end, calf, joints cracked, from the Alfred Denison collection* sm. 4to Humphrey Lownes, 1595

155 [MARKHAM (GERVAISE)] *THE YOUNG SPORTSMAN'S (sic) INSTRUCTOR in Angling, Fowling, Hawking, Hunting . . . by G. M., frontispiece, old russia gilt, in a cloth case (67 by 42 mm.)*
24mo Sold at the Gold Ring in Little Britain. Price 6d. n.d.

156 Markland (Abraham) *Pteryplegia: or, the Art of Shooting-Flying. A Poem, wrappers, in slip-case, 1727; another copy, calf gilt, g.e. by Riviere, 1735*
8vo (2)

157 Markwell (Marmaduke) *Advice to Sportsmen, Rural or Metropolitan, Noviciates or Grown Persons; with Anecdotes . . . also Characters, Costume and Correspondence, FIRST EDITION, 16 coloured plates by Rowlandson, a few small slits in the text have been repaired, calf gilt, g.e., in slip-case*
12mo Thomas Tegg, 1809

158 MATHEWS (G. M.) *THE BIRDS OF AUSTRALIA, 13 vol., including Supplement and Bibliography, coloured plates, half green morocco, t.e.g.* 4to 1910-25

159 [Metcalf (John)] *The Life of John Metcalf, commonly called Blind Jack of Knaresborough, FIRST EDITION, portrait, old calf* 8vo York, 1795

160 Millais (J. G.) *The Wildfowler in Scotland, plates by the author, 2 in colours, half parchment, t.e.g.* 4to 1901

161 Miller (Edward) *The History and Antiquities of Doncaster, map, plates, calf, [c. 1804]—The Gentleman's Jockey, and Approved Farrier, third edition, frontispiece, half calf, 1674; and others* 8vo and 4to (6)

162 Mills (John) *The Sportsman's Library, FIRST EDITION, portrait and 9 tinted lithographs, green morocco gilt, g.e.* 8vo Edinb., 1845

163 Mills (John) *The Flyers of the Hunt, FIRST EDITION, 6 coloured plates by Leech, original blue cloth, in slip-case* 8vo 1859

164 Mills (John) *The Life of a Foxhound, second edition, coloured plates, calf gilt, t.e.g.* 8vo 1861

165 Moorhouse (Edward) *The History and Romance of the Derby, 2 vol., illustrations, half green morocco gilt, t.e.g.* 4to 1911

166 Morland (T. H.) *The Genealogy of the English Race Horse, frontispiece, half morocco, 1810—Muir (J. B.) Raciaua or Riders' Colours, illustrations, half parchment, 1890; and others* 8vo (5)

167 Nimrod's Songs of the Chase; the best collection of Hunting Songs ever presented to the Lovers of that delightful Sport, *folding frontispiece, imprint cut from foot of title, half calf* 8vo [1788]

168 Osbaldiston (W. A.) *The British Sportsman or Nobleman, Gentleman and Farmer's Dictionary, FIRST EDITION, coloured frontispiece and 41 plates, half calf* 4to [1792]

169 Osmer (W.) *A Treatise on the Diseases and Lameness of Horses, boards, uncut, 1766—De Saunier. A Guide to the Perfect Knowledge of Horses, plates, old calf, 1769—Stewart (J.) Stable Economy, cloth, 1838; and another* 8vo and 4to (4)

170 PARR (CAPTAIN) MYTTONIAN FEATS: *The Sketches from Nature, by Captain Parr. Furnished (along with many authentic anecdotes) to Nimrod (Charles Apperley, Esq.) for his work "The Life and Death of John Mytton, Esq., of Halston Hall, Shropshire, 3 original drawings by Capt. Parr, 7 coloured plates, proofs, by Capt. Parr and T. J. Rawlins, and 14 coloured plates by H. Alken, all illustrating the Life of John Mytton, 2 of the plates have been cut down and mounted, red straight-grained morocco* oblong 4to 1835

¶ This interesting collection is fully described in Schwerdt's Hunting, Hawking, Shooting, Vol. II, pp. 59-60. It was lot 1860 in his sale of 11th March, 1946.

171 Payne-Gallwey (Sir Ralph) *Letters to Young Shooters, the three series, 3 vol., illustrations, original cloth* 8vo 1899-92-96

172 Pyne (W. H.) *Microcosm; or a Picturesque Delineation of the Arts, Agriculture, Manufactures, etc., of Great Britain, 2 vol. in 1, plates, boards, uncut, back repaired* oblong 4to R. Ackermann, [1822]

173 [PYNE (W. H.)] A DAY'S JOURNAL OF A SPONGE. BY PETER PASQUIN, 6 coloured plates, all bearing the imprint and date "Published by W. Egerton, 1824," original printed wrappers, backstrip broken
oblong 4to Published for the Proprietor by Rowney and Forster, 1824

174 [Rabel (Daniel) La Chasse], a set of 4 engravings depicting various kinds of hunting, mounted, calf, book-plate of W. A. Baillie-Grohman
oblong 4to [c. 1620]

175 Racing at Home and Abroad by John Hervey, S. Saunders, C. L. Stanhope and Others, 3 vol., LIMITED EDITION, plates, morocco, t.e.g. 4to 1923-31

176 REEVE (R. G.) FOX HUNTERS, a set of 4 coloured aquatints by R. G. Reeve after H. Alken, in sunk mounts, half red morocco, g.t.
oblong folio [R. Ackermann, 1828]

177 Richter (L. M.) Chantilly in History and Art, plates, original cloth
4to 1913

178 Roberts (J. and H.) Fores' Turf Companion, engraved index, 40 plates of Race Horses and Stallions with descriptions, cloth 4to S. W. Fores, n.d.

179 ROWLANDSON (T.) LOYAL VOLUNTEERS OF LONDON and Environs, Infantry & Cavalry in their respective Uniforms, coloured engraved title and 86 coloured plates, many heightened with gold and silver, half red morocco, g.e. by Zaehnsdorf
4to [R. Ackermann, 1799]

180 Russell (Sir R. F.) Sketches of Deer-Stalking in the Highlands, 10 lithographic plates, half morocco, from the Schwerdt Collection (lot 1033, 21st June 1939)
oblong folio 1839

181 S. (J.) The Experienc'd Fowler: or the Gentleman, Citizen, and Country-man's Pleasant and Profitable Recreation, FIRST EDITION, frontispiece, woodcuts, original sheep (103 by 48 mm.)
24mo 1697

182 Scott (John) The Sportsman's Repository, plates, woodcuts in the text, original green cloth
4to 1845

183 Scrope (William) *The Art of Deer-Stalking*, *engraved title, tinted lithographs, original cloth* 8vo 1839

184 Seymour's Sketches, Illustrated in Prose and Verse by Alfred Crowquill, 2 vol. in 1, *engraved title, plates, red morocco gilt, g.e. by Riviere* 8vo n.d.

185 Siltzer (Capt. Frank) *The Story of British Sporting Prints*, *second edition, coloured plates, original cloth* 4to 1929

186 Smith (N. H.) *Observations on Breeding for the Turf*, *original boards, uncut, in a cloth case*, 1825—Morland (T. H.) *The Genealogy of the English Race Horse*, *frontispiece, boards, uncut*, 1810—[Horloch (K. M.)] *Letters on the Management of Hounds by Scrutator*, *PRESENTATION COPY, original cloth*, 1852; and others 8vo (7)

187 Sobieski (John) and Charles Edward Stuart. *Lays of the Deer Forest*, 2 vol., *frontispieces, half red morocco, t.e.g.* 8vo 1848

188 Solleysel (Jaques de) *The Compleat Horseman*, . . . *abridged from the folio, done into English by Sir William Hope*, *second edition, double-page engraved title, folding plates, old calf* 8vo 1711

189 Solleysel (J. de) *The Compleat Horseman*, *third (abridged) edition, double-page engraved title, plates, old calf* 8vo 1717

190 Solleysell (J. de) *The Compleat Horseman* . . . *made English by Sir William Hope*, *second edition, portrait, plates, old calf* folio 1717

191 Solleysell (J. de) *The Compleat Horseman*, *another copy, old calf, back defective at foot* folio 1717

192 Somervile (William) *The Chase. A Poem*, *woodcuts, half red morocco, t.e.g.* 4to W. Bulmer and Co., 1796.

193 Songs of the Chase; containing an extensive collection relative to the Sports of the Field, *engraved title, frontispiece, old calf*
8vo for Thomas Simpson, 1811

194 SOUTHERN HOUNDS (THE) or Hunting in its Infancy, 7 coloured plates, the last 2 signed "R. F." [i.e. Sir Robert Frankland], the original wrappers and Ackermann's pink label bound in, calf gilt by Riviere, from the Schwerdt Collection (lot 1997)
oblong 4to [1813-15]

195 Sparrow (W. Shaw) Henry Alken, LIMITED EDITION, plates, white buckram, g.t.
4to 1927

196 Spenser (Edmund) Epithalamion and Amoretti, LIMITED EDITION, portrait, green morocco gilt, g.e.
8vo 1903

197 SPORTING ANECDOTES; original and select, including Characteristic Sketches of Eminent Persons who have appeared on the Turf . . . by an Amateur Sportsman, 16 plates, red morocco gilt, t.e.g. by Sangorski and Sutcliffe, from the Schwerdt Collection (lot 2006, 12th March 1946)
8vo 1804

198 SPORTING MISERIES or Six red letter Days in the Country, coloured engraved title and 6 coloured plates, all without names of engraver or painter, half calf, from the Schwerdt Collection (lot 616, 19th June 1939)
oblong 4to [no publisher or printer], 1st Oct. 1817

199 SPORTING REVIEW (THE) A Monthly Chronicle of the Turf, the Chase and Rural Sports in all their Varieties. Edited by "Craven" [J. W. Carleton], vol. I-XV, engraved titles, plates, half red calf
8vo R. Ackermann, 1839-46

200 Strutt (Joseph) Sports and Pastimes of the People of England, second edition, plates, old calf
4to 1810

201 Strutt (Joseph) The Sports and Pastimes of the People of England, illustrations coloured by hand, green calf gilt, g.e. by Zaehnsdorf
8vo Wm. Reeves, 1830

202 [SURTEES (R. S.)] *THE ANALYSIS OF THE HUNTING FIELD*, FIRST EDITION, coloured engraved title, 6 coloured plates by H. Alken, 2 ll. adverts. at end, original green cloth gilt, g.e., covers a little loose, frayed at joints and a stain on the upper cover 8vo R. Ackermann, 1846

¶ This copy is in the first issue binding, but lacks the 1846 Preface; the 1847 Preface is present, being inserted on a stub.

203 SURTEES (R. S.) *THE ANALYSIS OF THE HUNTING FIELD*, FIRST EDITION, third issue with both prefaces dated 1846 and 1847, coloured engraved title and 6 coloured plates by H. Alken, 2 ll. adverts. at end, original red cloth, somewhat worn 8vo R. Ackermann, 1846

204 SURTEES (R. S.) *HAWBUCK GRANGE*, FIRST EDITION, PRESENTATION COPY, inscribed by the author on fly-leaf "W. M. Thackeray, Esq., with the Author's kind regards, 1850," 8 plates by Phiz, 34 pp. adverts. at end, original red cloth, joints repaired, in a cloth case 8vo 1847

205 SURTEES (R. S.) *MR. SPONGE'S SPORTING TOUR*, FIRST EDITION in the original 12/13 parts, 13 coloured plates by Leech, first issue with the dedication to "Lord Elcho," the error *SSORTING* for *SPORTING* in the running headline of p. 95 of Part III and the woodcut in the text at p. 331 of Part XI which in later issues was transferred to p. 330, all the advertisement insets and slips called for by Hatton are present, including the 16-page booklet of "Ford's List of Prices" in Part IV, original red brick pictorial wrappers, uncut, in a cloth folding case, A FINE COPY 8vo Bradbury and Evans, [Jan.-Dec. 1852]

title in last part dated 1853

206 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, FIRST EDITION, coloured plates by Leech, with the reading "Lord Elcho" in dedication, wanting half-title, half calf 8vo Bradbury and Evans, 1853

207 SURTEES (R. S.) *HANDLEY CROSS*, FIRST ILLUSTRATED EDITION, in the original 17 monthly parts, first issue, with the reading "the illustrious Leech" in the preface, 17 coloured plates by Leech, all the advertisements and insets called for by Hatton are present, original brick-red pictorial wrappers, uncut, in a folding cloth case, A FINE COPY 8vo Bradbury and Evans, March 1853 to October 1854

208 SURTEES (R. S.) *MR. FACEY ROMFORD'S HOUNDS*, FIRST EDITION, in the original 12 monthly parts, 24 coloured plates by Leech and H. K. Browne, with the rare first state of the wrapper of Part I bearing the reading "Mr. Facey Romford's Hounds," the back wrapper of Part VII which was issued in 2 states in this copy is in the state having the words "The best attire at moderate prices, etc." at foot, with the Advertiser in Parts I to V (all issued) and all the advertisements and inset slips called for by Hatton, original brick-red pictorial wrappers, uncut, in a folding cloth case, A FINE COPY 8vo Bradbury and Evans, May 1864 to April 1865

209 [Symonds (Rev. B.)] A Treatise of Field Diversions. By A Gentleman of Suffolk, *frontispiece, boards, uncut, Yarmouth, 1823*; another edition, *frontispiece, boards, uncut, Yarmouth, 1828* 8vo (2)

210 [Taplin (William)] The Sportsman's Cabinet, or a Correct Delineation of the Various Dogs used in the Sports of the Field . . . by a Veteran Sportsman, 2 vol., *engraved titles, plates, quarter morocco* 4to 1803-04

211 Tattersall (George) The Pictorial Gallery of English Race Horses, *plates, calf gilt, 1850*; Horse Racing: its History and Early Records, *half roan, 1863*—Mason (Finch) Heroes and Heroines of the Grand National, *illustrations, half morocco, 1907* 8vo (3)

212 Taunton (T. H.) Portraits of Celebrated Racehorses, 4 vol., *portrait, plates, half morocco* 4to 1887-88

213 Touchstone (S. F.) History of Celebrated English and French Thorough-Bred Stallions and French Mares which appeared on the Turf from 1764 to 1887, *coloured illustrations, half morocco* oblong 4to 1890

214 Victoria (Queen) Leaves from the Journals of Our Life in the Highlands, LARGE PAPER, *illustrations, 2 in colour, purple morocco gilt, g.e. by Riviere* 4to 1868

215 Vyner (R. T.) Notitia Venatica: A Treatise on Fox-Hunting, FIRST EDITION, *tinted lithographs, some slightly spotted, original cloth, neatly repaired* 8vo R. Ackermann, 1841

216 [WALKER (G.) AND R. HAVELL] The Costume of Yorkshire, *text in English and French, 41 coloured plates by R. and D. Havell after G. Walker, proofs before titles, half green morocco gilt, g.e.* 4to 1814

217 Walton (I.) and J. Cotton. The Complete Angler [Edited by Sir John Hawkins], FIRST HAWKINS EDITIONS, *portrait, plates, green morocco, g.e.* 8vo 1760

218 Ward (Rowland) Records of Big Game, *illustrations, cloth*, 1935—An Introduction to Polo by "Marco," *illustrations, cloth*, 1931; and 2 others 4to (4)

219 Whyte (J. C.) History of the British Turf, 2 vol., *frontispieces, blue calf gill* 8vo 1840

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24	Vicars	14	0	0	59	Sawyer	6	0	0
25	Maggs	14	0	0	60	Bennett	5	10	0
26	Passed				61	Reader	26	0	0
27	Bennett	6	0	0	62	Maggs	7	0	0
28	Ellis & Smith	24	0	0	63	Agnew	240	0	0
28A	Ellis & Smith	80	0	0	64	Sachs	60	0	0
29	Coe	1	0	0	66	Spencer	48	0	0
30	Holliday	18	0	0	67	Myers	3	10	0
31	Holliday	8	0	0	68	Baker	6	0	0
32	Holliday	26	0	0	69	Maggs	20	0	0
33	Reader	20	0	0	70	Maggs	3	10	0
34	Baker	3	0	0	71	Maggs	4	0	0
35	Maggs	4	0	0	72	Bennett	4	0	0
36	Maggs	2	0	0	73	Sawyer	13	0	0

Lot		£	s.	d.	Lot		£	s.	d.
74	Maggs	10	0	0	133	Bumpus	2	10	0
75	Maggs	7	0	0	134	Maggs	1	15	0
76	Bennett	4	0	0	135	Sawyer	8	0	0
77	Quaritch	1	5	0	136	Spencer	6	0	0
78	Marks	16	0	0	137	Bumpus	3	10	0
79	Bumpus	10	0	0	138	Edwards	19	0	0
80	Bumpus	11	0	0	139	Quaritch	5	0	0
81	Allen	28	0	0	140	Benson	6	10	0
82	Allen	3	0	0	141	Thorp	11	0	0
83	Quaritch	6	10	0	142	Burke	10	0	0
84	Thorp	1	15	0	143	Edwards	1	0	0
86	Cushing	65	0	0	144	Maggs	5	10	0
86	Allen	2	10	0	145	Dobell, A.	16	0	0
87	Burke	1	10	0	146	Allen	2	10	0
88	Bennett	5	10	0	147	Thorp	5	0	0
89	Spencer	4	10	0	148	Massey, G.	3	10	0
90	Edwards	4	10	0	149	Allen	15	0	0
91	Bumpus	1	0	0	150	Sawyer	10	0	0
92	Thorp	1	0	0	151	Allen	1	0	0
93	Sawyer	6	10	0	152	Massey, G.	1	0	0
95	Hallam	2	10	0	153	Sawyer	1	15	0
96	Bumpus	5	0	0	154	Maggs	7	0	0
97	Bumpus	1	15	0	155	Quaritch	16	0	0
98	Benson	2	15	0	156	Sawyer	1	5	0
99	Quaritch	4	0	0	157	Sawyer	7	10	0
100	Edwards	2	0	0	158	Edwards	125	0	0
101	Marks	4	0	0	159	Maggs	1	0	0
102	Myers	7	0	0	160	Thorp	2	10	0
103	Spencer	6	10	0	161	Edwards	3	10	0
104	Dobell, A.	5	10	0	162	Booth	2	15	0
105	Benson	2	15	0	163	Maggs	3	0	0
106	Joseph	8	0	0	164	Myers	3	10	0
107	Export	20	0	0	165	Allen	7	0	0
108	Marks	4	0	0	166	Allen	5	0	0
109	Maggs	1	15	0	167	Booth	1	5	0
110	Burke	10	0	0	168	Myers	1	0	0
111	Maggs	1	0	0	169	Allen	1	5	0
112	Sawyer	6	10	0	170	Maggs	180	0	0
113	Myers	1	0	0	171	Joseph	2	15	0
114	Marks	36	0	0	172	Myers	2	0	0
115	Patch	11	0	0	173	Maggs	20	0	0
116	Maggs	13	0	0	174	Edwards	1	0	0
117	Thorp	6	0	0	175	Edwards	13	0	0
118	Bennett	11	0	0	176	Holliday	32	0	0
119	Massey, G.	2	10	0	177	Passed			
120	Edwards	11	0	0	178	Edwards	10	0	0
121	Thorp	8	10	0	179	Scottish United			
122	Thorp	11	0	0		Services Museum	75	0	0
123	Spencer	8	10	0	180	Holliday	3	0	0
124	Dobell, A.	9	0	0	181	Myers	1	10	0
125	Quaritch	3	0	0	182	Maggs	1	0	0
126	Edwards	9	10	0	183	Maggs	1	15	0
128	Export	10	0	0	184	Thorp	2	10	0
129	Quaritch	7	10	0	185	Allen	4	15	0
130	Marks	10	0	0	186	Quaritch	5	10	0
131	Maggs	5	10	0	187	Maggs	2	5	0
132	Quaritch	17	0	0	188	Allen	1	10	0

Lot		£	s.	d.
189	Edwards	1	10	0
190	Sawyer	1	0	0
191	Sawyer	1	0	0
192	Marks	10	0	
193	Burke	10	0	
194	Maggs	36	0	0
195	Shipton, Dr.	4	10	0
196	Maggs	4	0	0
197	Quaritch	8	10	0
198	Maggs	5	10	0
199	Joseph	1	0	0
200	Myers	1	0	0
201	Sawyer	5	10	0
202	Booth	5	10	0
203	Roberts	2	0	0
204	Dobell, A.	16	0	0
205	Maggs	60	0	0

Lot		£	s.	d.
206	Joseph	10	0	
207	Maggs	75	0	0
208	Maggs	40	0	0
209	Maggs	10	0	
210	Burke	2	0	0
211	Edwards	5	10	0
212	Quaritch	12	0	0
213	Allen	6	0	0
214	Maggs	10	0	
215	Burke	1	0	0
216	Thorp	32	0	0
217	Quaritch	5	0	0
218	Bumpus	2	0	0
219	Allen	2	0	0
Total of Sale ..		£2,816	15	0

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